

Bassoon 2

Ludwig Variations

for chamber orchestra

1. Allegro con brio

$$\bullet = 180$$

Charlie Barber

Charles Darius

A

8 **B**

12

15

18 **C**

22

26 **D**

32 **E**

37

2

Charlie Barber - Ludwig Variations

2

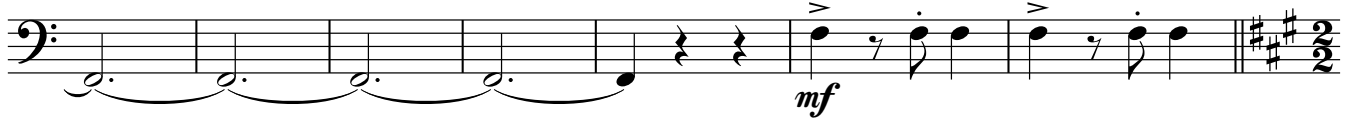
Bassoon 2

43

F



48



55

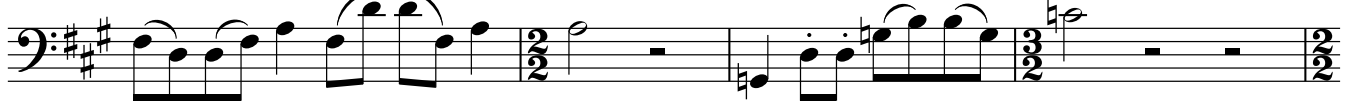
G



61



65



69

H



73

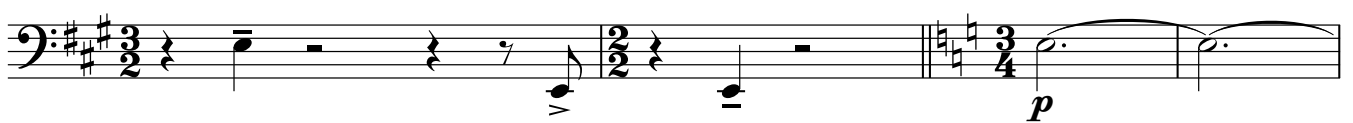


78



83

I



87



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Bassoon 2

3

93

93 **J**

mp *fp* *mf* *sf*

101

101 **K**

sf *f* *fp* *pp*

106

106

f *f*

110

110

f *f*

114

114 **L**

p

122

122 **M**

p *f* *f* *mp*

126

126

p *f* *p* *mf*

131

131

p *f* *p* *mf*

135

135 **N**

mf *f* *fp* *mf* *sf*

140

140

pp *mf* *sf* *fp* *ff*

2. Adagio sostenuto: delicatissimamente

 $\text{♩} = 44$

145

A **B** **C** **D**

4 3 4

p

159

E **F**

2 4

pp *pp* *p*

167

G **H**

4

pp

174

I **J**

4

p *pp*

182

K

Rit.

ppp *ppp*

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Bassoon 2

Bassoon 2

5

3. Allegro vivace

♩ = 198

187 **A**

3

mp *f* *mf*

197 **B**

ff *p*

202 *mp*

206 *mf*

210

214 **C**

f *f*

218 *p cresc.* *mf* *sf*

222 *sf* *p* *sf* *p* *sf* *sim.*

226 **D** 2

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6

Bassoon 2

232 *ben marcato*

232 *ben marcato*

mf *f*

239 **E**

239 **E**

sf p sf p sf p sf p sf p sf

242 **F**

248

mp cresc. mf

253

253

f *mf* *f*

258

[illegible]

263

Example 1: Musical notation for the bass line. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests. Dynamics include piano (*p*) and forte (*f*).

268

268

H

mf *mp* *f* *mf*

273

273

f

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Bassoon 2

7

278

sf p sf p sf p sf p sf p sf

281 **I**

p

287

cresc. mf

292

f mf f

297 **J**

sf p sf p sf p sf f

301

sf p sf p sf p sf f

304

p cresc. mf sf sf p sf p sf sim.

309

sf p sf p sf p sf f

313 **K**

2 ben marcato 2

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8

Bassoon 2

321 L

f *mf* *p* *f*

326

mp *f* *mf*

331 M

f *sf* *p* *sf* *p* *sf* *p* *sf* *sim.*

335

f *mf* *f*

338 N

mf *f* *mf*

343

f *mf* *f* *mf*

347 O

f *p* *f* *f* *p* *f*

351

f *p* *f* *ff*